

The CSJ Center for Reconciliation and Justice,
The College of Communication and Fine Arts,
and The Department of Theatre Arts present:

Hidden Heroes Recognition Ceremony and Dramatized Narratives Presentation



So that all may be one

One performance only

Sunday, October 25, 2020
2PM Via Zoom and Facebook Live

“CSJ” refers to “Congregation of St. Joseph” and is the set of initials used by the Sisters of Joseph of Orange for identification.



Loyola Marymount University
**CSJ Center for
Reconciliation
and Justice**

HIDDEN HEROES 2020

SISTERS OF ST. JOSEPH OF ORANGE, DIRECTIONAL STATEMENT – The Company

JUDY VAUGHAN, CSJ by Doris Baizley

Judy – ElizaBeth Ruscio

Woman 2 - Bonnie Banfield

Woman 3 - Julianne Homokay

EFREN CHAVEZ by Luis Selgas

Efren – Victor Manso

CHRISTINE MARIE NANGLE-KOEHL by ElizaBeth Ruscio

Christine – Lily Rains

Man/victim's son/mentor - Leon Martell

Station director/student - Julianne Homokay

DR. DARIN EARLEY (The Corner on Which I Stand) by Bonnie Banfield

Darin – Bryant Keith Alexander

Female voices – Bonnie Banfield

JOHN FLAHERTY by Leon Martell

John – Leon Martell

Brother-in-law, Baptist boy – Victor Manso

Child – Lily Rains

Student - Julianne Homokay

CODA by The Company

AWARD RECIPIENTS – BIOGRAPHIES



Efren Chavez

LMU Recycling Team Member

Efren originates from Mexico, born in Colima and raised in Guadalajara. He lost his father at a young age and was raised by his mother and stepfather. Efren describes his mother, Rosalba Valdobinos, as the best mother one could ask for and true example of dedication to family. After getting married and having a baby, he immigrated to the United States for new opportunities for himself and with his family in mind. He spent the first year in the U.S. alone while he worked to bring his family over. Efren worked multiple jobs before landing a position on the Recycling Team at Loyola Marymount University.

Efren has been a part of LMU's nationally recognized recycling team for over seven years now. The recycling team keeps the university clean and accountable but also trains students to do the same. Communication, honesty and respect are his top attributes. He is a friend to all at university and always tells students to do things right or not at all. Efren is described by his colleagues as dedicated, hardworking and a great example to colleagues and students alike. Family is the most important thing to Efren. He and his beautiful wife have four children – three girls and a son.



Dr. Darin Earley

Director, LMU Family of Schools and LMU School of Education

Darin is the Director of the Loyola Marymount University Family of Schools (FOS) and part-time professor in the LMU School of Education. He is responsible for overseeing the daily operations of the Family of Schools, managing programs and grant funded projects that support 16 partner schools, and serving as a liaison between the university and the local education community. He has worked as a secondary school administrator, classroom teacher and human relations facilitator. Darin is a native of Los Angeles, a graduate of Howard University, with a master's degree in Educational Administration and a doctorate from the University of Southern California Rossier School of Education, with a concentration in Educational Psychology.

Pioneering various innovative, equity-based efforts in support of students, teachers and other educational stakeholders, Darin has an acute focus on supporting marginalized groups in PK-16 education. He is a champion for racial equity and cultural diversity initiatives, challenging others to rethink the manner in which they interact, communicate and pursue their goals. Darin is a husband, a father of five, an author, a speaker and a Christian minister.



John Flaherty

Associate Director of Campus Ministry, Director of Liturgy and Music

John has been married to his wife, Kathleen, for 32 years. Together they have five children, ranging from 19-29 in age. He has been involved in music and educational ministry for 40 years as an educator, elementary school principal, music director, liturgy director, and composer. He has taught at all levels from elementary to postgraduate. John is half Japanese and half American Irish and was born and raised in Saitama, Japan. His mother, Sachiko Sakaguchi, was just 35 miles from Nagasaki and eleven-years-old the day the bomb was dropped. John's father, James Flaherty, was an intelligence officer working in photographic reconnaissance in the U.S. Air Force in post-war Japan when they met and were happily married for 60 years.

For the past 22 years, John has worked as a member of the Campus Ministry Team at Loyola Marymount University, where he serves as the Associate Director of Campus Ministry and Director of Liturgy & Music. He also teaches in the Center for Religion and Spirituality where he serves as the Founding Director of the Pastoral Liturgy and Pastoral Music Certification Programs, in addition to teaching in the Los Angeles Archdiocese and San Bernardino Diocese Diaconate Formation Programs.

John has served as the Chairperson of the Liturgy Committee and Music Director for the Los Angeles Religious Education Congress since 1991, the largest annual Catholic catechetical and liturgical gathering in the world. He also sits on the Los Angeles Archdiocesan Liturgical Commission. He is the founder of *Catholic Collective*, a social media platform and entity that reaches 13,000 people weekly, the goal of which is to "bring liturgy to (everyday) life." A sought-after advisor, John has sat on the Board of Directors of *Arrupe Productions*, a multi-media production corporation. He has served on the Editorial Boards of *Table*, *Hosanna*, and *Modern Liturgy*. He has been a contributing writer for *Pastoral Music*, *Pastoral Press*, *Modern Liturgy*, *Pastoral Music*, *Our Family*, and

Hosanna magazines. He has performed on the recordings of Bob Hurd, Marty Haugen, Rory Cooney, Gary Daigle, Jaime Cortez and Rufino Zaragoza, O.F.M. among many other major artists. *World Library Publications* and *GIA Publications* have published his compositions and recordings. John is a longtime clinician and teacher for *OCP, WLP & GIA Publications*.

One of John's recordings, *Cantar Quiero*, a collection of music written during the California Mission Period, was published in 2006 by *World Library Publications* and was considered in the final rounds in the Academy of Recording Sciences Grammy® nomination process in the Choral Music Category. His credits include scoring motion picture soundtracks for Lorimar and ABC-TV. He won a Telly® Award for his work composing, producing and recording the soundtrack for *In Spite of Darkness-A Spiritual Encounter with Auschwitz*, a documentary based on and filmed at Auschwitz.

John has worked extensively with the United States Catholic Conference of Bishops including having served as the music director for the two national conferences of the *USCCB - Encuentro 2000* and *Jubilee Justice*. He has planned and directed the music for the Episcopal Ordinations of Bishops Oscar Solis and Alexander Salazar. Cardinal Roger M. Mahony, Archbishop Emeritus of the Los Angeles Archdiocese, has invited John to plan and direct the music for his funeral liturgy. For several years, he provided the music for the annual bishops retreat for Ecclesiastical Province of Los Angeles which includes the dioceses of Fresno, Monterey, Orange, San Bernardino, San Diego and the Archdiocese of Los Angeles.

John produced and directed the Interfaith Prayer Service at the inauguration of Antonio Villaraigosa as the 41st mayor of the city of Los Angeles. The International Association of Firefighters based in Washington, D.C. calls upon John to produce and direct memorial events whenever multiple firefighters are lost in the line of duty.

He has produced and directed national events whose participants have included Vice-President Joseph Biden, California Governor Arnold Schwarzenegger, Senator John McCain, Democratic House Whip Representative Steny Hoyer, Arizona Governor Jan Brewer and other civic, entertainment, and religious leaders. He has personally directed such notable figures as Jerry West, Jeff Bridges, Martin Sheen, Joe Namath, Stu Nance, Senators Edward Kennedy and Jack Kemp and innumerable others.

John has extensive and foundational experience in establishing and defining the practical, pastoral and experiential parameters of comprehensive multicultural and intercultural worship and collaboration. In Los Angeles, the Catholic mass is celebrated in no fewer than 50 languages every Sunday. John has been called upon innumerable times to bring the over 100 cultures of the L.A. Catholic Archdiocese together to celebrate as one. John oversees an annual celebration and directs a choir, the membership of which is comprised of first and second-generation immigrants from over 125 nations and from six of seven of the world's continents. He directs several interracial, intercultural, intergenerational choirs. His database of instrumentalists and vocalists is over 10,000 and he regularly assembles choirs of over 200 within days according to the unique demands and requirements of various situations, services, worship experiences and events. Arguably, there is no other person in the United States who assembles and works with choirs, musicians and ministers who are ethnically, racially and culturally diverse as John.



Christine Mary Nangle-Koehl

Associate Director of Campus Ministry

Christine has been with Loyola Marymount University for more than 14 years and she appreciates the Ignatian values and mission of the university. As part of the leadership in Campus Ministry, she has built strong relationships across campus with staff, faculty and most importantly, students. Christine is the director of retreats and works with students to deepen their faith through the First Year Retreat, Kairos Retreat and Senior Send-Off. Her most meaningful experience as a Campus Minister has been the relationships that she has built with retreat leaders. In addition, she now manages part of the campus ministry team and enjoys serving as a mentor to those she supervises.

Prior to her current position, Christine served as the Assistant Director of Communications and Media at LMU where she managed public relations for the College of Communication and Fine Arts and the Frank R. Seaver College of Science and Engineering. She was very successful in collaborating with the deans to promote their college's image and reputation to students, alumni, and the greater Los Angeles community. She was recruited and promoted into the work she now does at Campus Ministry.

Christine has been a professional communicator since the start of her career and oversees all communications, media, online publications, and outreach for Campus Ministry. She is extremely collaborative and has demonstrated experience working well with others, which is an asset to Campus Ministry and LMU at large. Christine has a strong background in communications; she began her career as a news reporter, taught public relations at LMU and has a master's from USC Annenberg School for Communication and Journalism and a master's in Pastoral Theology from LMU.



Judy Vaughan, CSJ

Founding Director of Alexandria House

Sr. Judy is currently the Founding Director of Alexandria House where she lives and works. Founded in 1996, Alexandria House is a transitional residence and neighborhood center for women and children in need. Judy has spent more than twenty-five years in program development, administration, board collaboration and fundraising for national and community-based organizations.

Before returning to Los Angeles in 1996, Judy served as Project Coordinator for *Women for Guatemala*, a solidarity organization committed to raising awareness about human rights abuses in Guatemala and to offering financial support for women's efforts in Guatemala. From 1986 – 1990 she was National Coordinator for the National Assembly of Religious Women, a Catholic feminist organization committed to working for justice in church and society. During this time and to the present, Judy has co-facilitated over 100 "*Multicultural Look at Racism*" workshops throughout the United States. She was Director of House of Ruth in East Los Angeles from 1982 to 1986. Additionally, Judy has served as a college educator in California, including being adjunct faculty in the Education Department at Mount St. Mary's College. Judy has been recognized as a "Woman of Justice" by NETWORK (1997), as an "Outstanding Founder" at the National Philanthropy Day (1999), and as a "Woman of the Year" by the Los Angeles County Commission for Women (2001). In 2007, both *Alexandria House* and Judy received commendations from the City and County of Los Angeles for their work on behalf of women and children.

Judy is a member of the Sisters of St. Joseph of Carondelet in Los Angeles and co-parents a 19-year-old daughter, Raynisha. Her educational background includes a Ph.D. in Religious Social Ethics from the University of Chicago (1982), a master's in Sociology from San Diego State University (1971) and a bachelor's in Sociology (Magna Cum Laude) from Mount St. Mary's College (1968).

COMPANY – BIOGRAPHIES



Bryant Keith Alexander (Actor) is dean of the College of Communication and Fine Arts as well as a professor of Communication and Performance Studies. He is an active scholar, lecturer and performer with publications in leading journals. In his academic and administrative career, Bryant has promoted issues of race, culture and gender diversity; supported issues of equity and social justice; been committed to student-and faculty-engaged decision-making, as well as critical and democratic pedagogy; and supported interdisciplinary studies across departments and colleges.

Before coming to LMU, Bryant held key administrative jobs at Cal State L.A., including associate dean, interim dean of the College of Arts and Letters, as well as acting chair of the Liberal Studies Department. Prior to joining the faculty at Cal State in 1998, he taught at Texas A&M University, Minnesota State University Moorhead and Southern Illinois University Carbondale. Bryant earned his Ph.D. from Southern Illinois University Carbondale. He holds bachelor's and master's degrees from what is now the University of Louisiana, Lafayette.



Doris Baizley (Script Editor and Writer) is a playwright and co-teacher with Judith Royer of Voices of Justice, a documentary theatre class in the LMU Department of Theatre Arts. Her newest play *SISTERS OF PEACE*, about four activist CSJ Sisters, premiered at the History Theatre in St. Paul, MN last spring. Documentary and community-based plays include *ONE DAY SARAH HOUSE: LIVING AND DREAMING IN HOSPICE*, winner of the Santa Barbara Independent Award for best original script; *PH*REAKS: THE HIDDEN HISTORY OF PEOPLE WITH DISABILITIES* (co-written with Victoria Ann Lewis); and *SEX STING*, based on an FBI internet case, winner of a Guthrie Theater/Playwrights Center grant, premiered at the Salt Lake Acting Company and was

nominated for American Theatre Critics Association's Steinberg Award for the best play produced outside of New York City. Published plays *MRS. CALIFORNIA*, *SHILOH RULES*, and *A CHRISTMAS CAROL* were developed and premiered at the Mark Taper Forum, ACT Seattle, and the Alabama Shakespeare Festival. As story editor for documentary films, she has worked most recently with Anne Makepeace on *We Still Live Here! As Nutayanean*, winner of a Full Frame Documentary Festival Inspiration Award and *Tribal Justice*, on PBS's POV in 2018. Doris is currently working with innovative filmmaker Rodrigo Reyes on his documentary, *Sansón and Me*.



Bonnie Banfield (Writer and Actor) is a playwright and former actress. Her play, *THE BLUFFS*, was produced as a staged reading by the Mark Taper Forum and she has recently been working with Theatre Workers Project composing theatre pieces from works produced in workshops with formerly incarcerated participants. *The Corner on Which I Stand* is her first collaboration with LMU Hidden Heroes.



MaryAnne Huepper, CSJ (Award Presenter) is the Associate Director at LMU's CSJ Center for Reconciliation and Justice and a member of the Sisters of St. Joseph of Orange. She has served in the field of education in diverse roles: as an elementary teacher, principal, high school teacher, college administrator, adjunct instructor for Marymount College and the University of San Francisco. MaryAnne served the Diocese of Orange as an instructor for the Pastoral Ministry Institute and the Deaconate Program and as a member of the Commission for Ecumenical and Interfaith Affairs. Before coming to LMU, she was Director of the Center for Spiritual Development in Orange. MaryAnne also served at St. Joseph Health (now Providence St. Joseph

Health), as a trustee in two hospitals and as a board member of a hospital foundation. She continues to provide presentations for programs of ministry formation namely, the Art of Spiritual Direction (CSD) and Living the Legacy (PSJH). MaryAnne has undergraduate degrees in Art History and Religious Studies from Loyola Marymount University and a master's degree in Sacred Theology and Religious Studies from Katholieke Universiteit (Leuven, Belgium).



Julianne Homokay (Actor) began her career as a performer following a bachelor's in Theatre from Point Park University. After a year in the Pittsburgh cast of NUNSENSE, many silly theme park shows, dinner theatre gigs too scary to mention, and a stint in a hen suit, Julianne turned to writing, completing an MFA at UNLV. Credits include Venus Theatre, Mill Mountain Theatre, Fulton Theatre (with composer Ron Barnett), American Theatre of Actors, the Blank, the William Inge Center, Ensemble Studio Theatre, John F. Kennedy Center, SkyPilot Theatre, North by South Theatre LA, Whitefire Theatre, the GLO Festival, several oral history projects for the CSJ Center at LMU, and Playhouse on the Square, where her play *ALL SAINTS IN THE OLD COLONY* won six Ostrander Awards, including Best Original Script. She is published by Original Works, Meriwether, McGraw-Hill, and Arizona State University. Her television career includes seven years in production on The Late Show with Craig Ferguson and an appearance on the Late Show with David Letterman. Currently, she is represented by the Robert A. Freedman Dramatic Agency and is a nationally certified Emergency Medical Technician working at a Los Angeles ambulance company.



Leon Martell (Writer and Actor) has a Masters of Fine Arts from the University of Iowa, he co-founded Duck's Breath Mystery Theatre, performing with them on stage, in series for National Public Radio, PBS, and a children's series for FOX Television. A member of Sam Shepard's Playwrights Workshop at the Bay Area Playwright's Festival in 1981, he then moved to the Padua Hills Festival in Los Angeles. His award-winning plays include: *HOSS DRAWIN*, *1961 EL DORADO* (co-written with his wife, ElizaBeth Ruscio), *KINDLING*, *MOONCALF*, *FEED THEM DOGS*, *HARD HAT AREA*, *BEA[U]TIFUL IN THE EXTREME*, and his play with music, *STEEL - JOHN HENRY AND THE SHAKER*, written with composer Penka Kouneva.

As an actor he has been happy to work many times with Maria Irene Fornes, both in America and in Italy, and several times with writer-director John Stepling. On film, he's been pleased to work with directors Alan Rudolph, Jane Anderson, and Julie Hebert. For the past sixteen years he has been writing "Orchestral Theater" for the Los Angeles Philharmonic, short plays for "family audiences" that interact with the music at The Walt Disney Concert Hall and the Summer Sounds, world music program at The Hollywood Bowl and the Music Encounter Intensive program for the Cluburn Academy of Music.

He has taught writing at UCLA Extension since 1994 (and on one occasion at LMU). For the past five years he has been teaching and directing in the BFA Program at AMDA College of the Performing Arts in Los Angeles.



Victor Manso (Actor) began his acting career at the National Youth Theatre of Venezuela where he was given multifaceted training and later on became a member of their company. Wanting to expand his knowledge he also studied filmmaking at the Barcelona Film School (ECIB) in Spain while leading a young troupe of actors. While in Spain, he auditioned and was accepted into the New York Stella Adler Studio of Acting. After graduating from the Adler Conservatory, he moved to Los Angeles where he continues to pursue his passion as a storyteller. Stage and screen credits include *RICHARD III* by *William Shakespeare* (Independent Shakespeare Company), *MARISOL* by *Jose Rivera* (The Harold Clurman Lab), *The Last Ship* (TNT) and *Jane the Virgin* (THE CW).



Eva Peterson (Production Manager) is a Marketing major and Theatre minor at LMU from Asheville, North Carolina. This year, she has the pleasure of being the Research Assistant for the CSJ Center for Reconciliation and Justice and is thrilled to be a part of the Hidden Heroes presentation. Eva has acted in feature films and TV shows in the Southeast region (*The Boss*, *Dead Silent...*) and is an experienced video editor and social media manager.



Judith Royer, CSJ (Director) is the Director of the CSJ Center for Reconciliation and Justice and Distinguished Professor of Theatre at Loyola Marymount University. She has worked as producer, director and dramaturg with new play development programs sponsored by the National Endowment for the Arts, California Council for the Humanities, Playwrights Theatre, The Mark Taper Forum, Southern Repertory Theatre, Theatre Gallery in Los Angeles, of which she was founder and former artistic director, and a series of Oral Histories/Documentary Theatre projects with seniors, cancer survivors, veterans and clients from agencies dealing with issues such as homelessness, human trafficking, immigration and restorative justice. Judith is a founding member of the Association for Theatre in Higher Education (ATHE); former chair of that organization's Playwrights Program; former coordinator for the New Plays Production; and current respondent's workshop coordinator for Region XIII Kennedy Center American College Theater Festival.



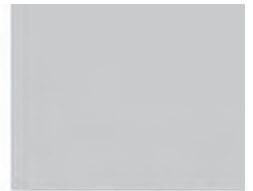
Lily Rains (Actor) is an actor, director, producer, arts educator, and alumna of Loyola Marymount University, where she first had the honor of working with Dr. Judith Royer, CSJ. Appearing in 40+ national commercials, you may have also seen her on TV: *Animal Kingdom* (TNT), *Bosch* (Amazon Prime), *One Day At A Time* (Netflix); Film: *Impasse* (short), *Perfect Pose* (Lifetime), *Love's Last Resort* (Lifetime); Stage: WOMEN OF 4G (Drive Theatre/Fierce Backbone), readings of ANNA CHRISTIE (InterAct), PANORAMA (East West Players).



ElizaBeth Ruscio (Writer and Actor), daughter of actors, is part of a working-class family of artists, writers, teachers and entertainers. She's an accomplished award-winning actress on stage—*A VIEW FROM THE BRIDGE* (South Coast Repertory-Robby Award nomination); *SAVAGE IN LIMBO* (Drama Critics' Circle Award); *THE DREAMCAST* (Mark Taper Forum); *THE SHARPER* (Humana Festival); on film—*Dreamland*; *In Order of Appearance* (Method Fest Best Actress); *28 Days*; on television—(Emmy winning on HBO) *The Positively True Adventures of the Alleged Texas Cheerleader-Murdering Mom*; *Nip/Tuck*; *Six Feet Under*; *The Marshal*; *Wiseguy* and recurring on the podcast *Deck The Halls*. ElizaBeth is also a published poet and the current winner of the Brick Road Poetry Prize—her debut collection *SPEAKING PARTS* is newly published this fall, 2020. Her poetry has been Pushcart Prize and Best of the Net nominated and won finalist honors for several prizes and awards, including The Wilder Prize, The Sunken Garden Prize, The Tupelo Quarterly Prize, The Ruth Stone Poetry Award, and The Two Sylvias Prize. She is a frequent contributor to *Cathexis Northwest Press*, as well as *Cultural Weekly*, with new work upcoming in *Apeiron Review*. Other recent poetry has been published in *Tupelo Quarterly*, *Cultural Weekly*, *Tulane Review*, *Spillway*, *Malpais Review*, *High Shelf*, and in the anthologies *Dark Ink: Poetry Inspired by Horror*; *Beyond the Lyric Moment*; *1001 Nights*; and *Conducting a Life: Maria Irene Fornes*. She is a longtime mentor at Otis College of Art and Design, an avid cook, and still crazy about her husband, the gifted playwright and teacher Leon Martell.



Luis Selgas (Writer) is a Venezuelan-born actor living in Los Angeles. He has appeared on stages in Miami, LA, and NYC. Some TV/Film credits include: *Jane by Design* (ABC Family), *Recovery Road* (Freeform), *Coffee House Chronicles*, and *The Perfect Gentleman*. A feature-length comedy/thriller he wrote, *Sorry, Charlie*, is currently in development. www.LuisSelgas.com



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in the mission
of reconciliation
and justice



CSJ Center for Reconciliation and Justice - Mission Statement

The CSJ Center for Reconciliation and Justice offers a forum for dialogue, a place of education and a resource for reflective action, to promote unity among all persons and with God. The Center gives tangible witness to the presence and tradition of the Sisters of St. Joseph of Orange at Loyola Marymount University and in a wounded world in need of compassion and healing.

CSJ Social Justice Scholarship

The Center develops its annual programming with a focus on social justice issues, often intersecting the power of the arts. This year, we have officially launched an official scholarship drive. The scholarship will be awarded to students whose academic and extracurricular activities focus on social justice.

For more information on how to support the CSJ Center, please visit our website at www.lmu.edu/csjcenter or contact Yvonne Wehrmann, Director of Development, at Yvonne.Wehrmann@lmu.edu or 310.338.7706.

SPECIAL THANKS

CSJ Center Hidden Heroes Recognition Committee:

Doris Baizley	Stefani Mejia	Fred Puza
Katherine Brown	Lalo Moreno	Judith Royer, CSJ
John Flaherty	Wayne Negrete, SJ	Leticia Vidal
MaryAnne Huepper, CSJ	Alyssa Perez	

With gratitude to our LMU awardees for sharing their lives and work with us, and the wonderful artists, writers and actors who are telling them.

Special thanks to:

Dean Bryant K. Alexander
Joanna Carroll, CSJ
Maria Lai, CSJ
Mary McCullough
Katharine Noon

Dean Peggy Rajski
John Sebastian
Bill Stonecypher
Brad Vanderburg

Director

Judith Royer, CSJ

Script Editor

Doris Baizley

Award Presenter

MaryAnne Huepper, CSJ

Production Manager

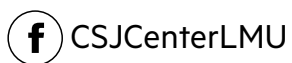
Eva Peterson

Video Director

Brad Vanderburg

Coordinator

Stefani Mejia



University Hall 2000 • 1 LMU Drive, Los Angeles, CA 90045
310.568.6696 • csjcenter@lmu.edu • www.lmu.edu/csjcenter